

Leslie Macklin

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Education

- 2014 | **MFA, Ceramics**, University of Massachusetts Dartmouth
- 2009 | **BFA, Ceramics, Departmental Honors**, Webster University, Saint Louis
- 2008 | **Ceramic Culture Researcher**, Webster University, Thailand
- 2005-06 | **Study Abroad** Scuola Lorenzo de' Medici, Florence, Italy

Teaching and Demonstration Experience

- Current | **Assistant Professor of Art**, Adams State University, Alamosa CO,
Graduate and Undergraduate Ceramics, Foundations, Art Appreciation
- 2014 -16 | **Faculty**, Front Range Community College, Longmont CO, Ceramics I – IV
Facilities Technician, Front Range Community College, Longmont, CO
- 2012-13 | **Instructor of Record**, UMass Dartmouth, Handbuilt Ceramics, Non-Majors
- 2013 | **Teaching Assistant**, UMass Dartmouth, Professional Practice Senior Seminar
- 2009-12 | **Ceramics and Graphic Design Faculty**, Craft Alliance, St. Louis, MO
- 2011 | **Workshop Presenter - Papermaking**, UMass/MIT Collaborative Workshop
Workshop Presenter - Papermaking, UMass Dartmouth Sustainability Camp
- 2009 | **Workshop Presenter - Ceramic Processes**, Saint Louis University, MO
- 2008 | **Workshop Presenter - Ceramic Processes**, Ko Kred Workshop, Thailand

Additional Professional Experience

- 2017 | **Volunteer Coordinator** NCECA 2017, Portland, OR
- 2016 | **Volunteer Coordinator** NCECA 2016, Kansas City, MO
- 2015 | **Volunteer Coordinator** NCECA 2015, Providence, RI
- 2014 | **Resident Artist**, Red Lodge Clay Center, Red Lodge, MT
- | **Fellowship Recipient** Leduc Center for Civic Engagement, UMass Dartmouth
Summer Art Program Marketing and Coordinator
- 2014-16 | **Studio Assistant**, Kim Dickey, Boulder, CO
- 2013 | **Lecturer**, International Ceramics Festival Aberystwyth, Wales, UK
- | **Guest Lecturer**, Reinventing the Post-Industrial City, UMass Dartmouth

Fellowship Recipient Leduc Center For Civic Engagement, UMass Dartmouth
Public Art Coordinator, 21st Century Summer Education Program.

Owner/Operator, Fire Factory Ceramic Production Company
Recent retail clients – Museum of Fine Art, Boston, MA
Smithsonian Museum of American History, Washington, DC

2012-13 **Student Representative** UMass Dartmouth Graduate Council

2011-12 **Graduate Assistantship**, Ceramic Facilities Technician, UMass Dartmouth, MA

2010-16 **Professional Development Assistant**, Rebecca Hutchinson - Installation Artist

2009-10 **Registrar** Craft Alliance, Saint Louis, MO

Notable Juried Exhibitions

2016 **Chasing Ghosts: Remembrance, Legacy and Beyond**
Verum Ultimatum Gallery, Portland, OR

2014 *MFA National Competition*
Asya Geisberg, Juror
First Street Gallery, New York, NY

Boston Young Contemporaries
Josephine Halverson, Pieranna Cavalchini, & Kenji Nakayama, Jurors
Gallery 808, Boston University, Boston, MA

2013 *NCECA Graduate Student Exhibition*
Bonnie Seeman & Kevin Snipes, Jurors
Glassel School of Art of The Museum of Fine Art, Houston, TX

2011 *26th Annual Tallahassee International*
Judy Rushin & Anne Stagg, Jurors
Museum of Fine Arts, Florida State University, Tallahassee, FL

Boston Young Contemporaries
Camilio Alvarez & Matthew Rich, Jurors
Gallery 808, Boston University, Boston, MA

INSATIABLE: Our Rapacious Appetite For More
Judy Haberl, Juror
Kniznick Gallery, Brandeis University, Waltham, MA

2009 *Friendly Fire-Ceramics Top 4 Award*
Bunny McBride & Bede Clarke, Jurors
Foundry Art Center, St. Charles, MO

Select Two Person and Group Exhibitions

- 2017 **Tangible: Lauren Mayer and Leslie Macklin, NCECA Concurrent Exhibition**
Mount Hood Community College, Portland, OR
- 2016 **The View From HERE, Faculty Exhibition**
Cloyde Snook Gallery, Adams State University, Alamosa, CO
- 2015 **Bound(ary), NCECA Concurrent Exhibition**
Crapo Gallery, UMass Dartmouth, New Bedford, MA
- 2014 **MFA Thesis Exhibition**, Bromfield Gallery, Boston, MA
Resident Exhibition, Red Lodge Clay Center, Red Lodge, MT
- 2013 **What Remains NCECA Concurrent Exhibition**
Huston Community College Central, Huston, TX
- 2012 **Group 4**, Foundry Art Center Invitational, St. Charles, MO
On the Wall, Hunter College Gallery, New York, NY
- 2011 **IMPORTED**, M.A. Dee Gallery, Essex, United Kingdom
Points of Origin, UMass, Amherst Gallery, Amherst, MA
- 2010 **REMIX**, Art Saint Louis, Saint Louis, MO
Pour, Terra Incognito, La Grange, IL
- 2009 **Get Away From Throw Away**, Josh Mitchell Gallery, Springfield, MO
Biennial Faculty Exhibition, Craft Alliance, Saint Louis, MO

Grants/Scholarships

- 2011-13 **Travel Grant**
University of Massachusetts, Dartmouth
- 2011 **Karon Doherty Memorial Scholarship**
University of Massachusetts Dartmouth
- 2009 **Senior Project Scholarship**
Webster University, St. Louis
- 2007-09 **Webster Travel Grant**
Webster University, St. Louis

Commissions

- 2015 **Historic Tile Restoration** Private Residence, Connecticut
Custom Wall Tile Installation Private Residence, Missouri
- 2009 **Vases**, Webster University Alumni Event
Webster University, Saint Louis, MO
- 2004 **Wall Mosaic**, Art Station Springfield, MO

Reviews

- 2014 "MFA Exhibition Offers Kaleidoscopic Variety"
Wilkinson, Don. South Coast Today. April 13
- 2010 "REMIX at Art Saint Louis Combines Strong Voices"
Cooper, Ivy. St. Louis Beacon. Feb 10
- 2009 "Paper, Cartridges Transform into Artwork"
Howell, Camille. Springfield Newsleader. Aug 11
- "Art Exhibit Uses Recycled Photo Printing Materials"
Weiser, Bill. Studio LexJet. May 12
- "Unusual Exhibit Opens At The Art Station"
Mitchell, Josh. Springfield Community Free Press. Mar. 6

Areas of Expertise

Ceramics

- Advanced knowledge of Ceramic Art History.
- Advanced knowledge of clay body & glaze formulation.
- Advanced methods in handbuilding & wheel-throwing.
- Advanced knowledge of experimental paper-clay & other burnout processes.
- Advanced plaster & silicone mold making.
- Advanced knowledge and experience with kiln building.
- Advanced experience with alternative methods including Raku and Pit Firing.
- Advanced experience loading & firing gas, electric, salt/soda, & wood kilns.
- Maintaining both gas & electric kilns for optimal performance.
 - Changing elements, switches, calibrating computers, cleaning burners, repairing brick etc.
- Routine maintenance on other basic facility equipment.
 - Wheels, slab rollers, extruders, clay mixers, sandblasters, & pug mills.
- Advanced methods for promoting a clean and safe studio environment.

Papermaking

- Papermaking technical history.
- Pulp fiber processing including
 - beating commercial & natural fibers, pulp pigmentation with natural & commercial dyeing processes, pulp painting, pulp stenciling, watermarking, & embossing,
- Fine hand paper sheet making in eastern & western traditions & experimental sheet forming techniques.
- Three-dimensional paper lamination, & pulp casting.
- Basic bookbinding techniques.

Miscellaneous

- Woodworking techniques
- MIG & TIG welding
- Fabric construction techniques
- Adobe Master Collection
- ARDUINO micro-controller programming (In combination with Papermaking)
- Organizing collaborative community engagement projects.
- Overseeing student club & work study activities.
- Advanced administrative skills
 - Mac & PC programs, grant writing, database entry, record keeping, project documentation, etc.